



A COMPLETE FUNERAL FOR

\$95.00

INCLUDING
Casket, Box, Grave, Rohe
Hearse,
One Limousine,
And Embalming

Why Should Not The Prices Of Funerals Be Reduced in Proportion To The Other Necessities Of Life?
Why Should You Be Forced To Seek The AID Of Someone Else To Help Defray The Burial Expenses Of Your Loved Ones?
In Order That You May No Longer Be Forced To Carry That BURDEN OF HUMILIATION, In The Sad Hours Of Bereavement, We Quote The Above Price For A COMPLETE FUNERAL And GIVE TO ALL—THAT SAME COURTEOUS SERVICE for which The Firm of GATES & MANUEL is Noted.

SOCIETY AND LOCAL NOTES

CONTINUED FROM PAGE TWO

MAJORS' ELECTRICAL HAIR CULTURE MACHINE A WONDERFUL SUCCESS

The most famous Demonstrator of Hair and Beauty Culture in the United States, is Mr. W. L. Major, the President and Founder of Majors' Oxford College, 1245 West Bellefontaine Avenue, St. Louis, Mo. Majors' students are to be found throughout the East where he won great distinction.

Mr. Major gave free exhibitions every Saturday evening in the west in 1915 & 1916. Market square where thousands of people witnessed the operation of his wonderful Electrical Machine. Majors' students are to be found throughout the East where he won great distinction.

The public is cordially invited to attend.

MARRIAGE LICENSES

Clayton
Benjamin J. Brown, 3274 Laclede Ave.; Peacock Hair Spears, 3208 Pine Street.
F. J. Hayes, 3111 East Avenue.
F. J. Reeder, 3111 East Avenue.
Passmore Madison, St. Charles.
Orson Wilson, St. Charles.
Harry L. North, 3011 Market St.
Janetta Riley, 3636 Morgan St.

Miss Helen Spears Is Married At Kirkwood

Miss Frances Helen Spears and Mr. H. Brown, presented their friends by being quietly married on last Saturday evening at the home of Miss Spears' parents.

Immediate relatives only were present at the ceremony, which was performed at eight o'clock by Rev. E. W. Atkinson.

Miss Spears was formerly bookkeeper for The St. Louis Argus Publishing Co. and is at present chief clerk at City Hospital No. 2.

The couple are home to friends at 3206 Pine street.

SCOTT STRAHAN NUPTIALS.

Prominent among the weddings last week was that of Miss Gertrude H. Scott, daughter of Mrs. Cleo A. Scott, and Mr. and Mrs. George W. Straham, son of Mr. and Mrs. Robert Straham of Oklahoma, which took place Tuesday evening at 7 o'clock.

The ceremony was performed by the Rev. W. H. Parker, the son of the bride's brother, Miss Zenda, shoulder and was followed by a reception for about 150 guests. The bride was a white rose and the groom a white rose, her cousin, Miss Adelpha Scott. Miss Lydia A. Dugay was maid of honor. Miss Zenda, Straham, was bridegroom. The couple were the recipients of many beautiful and useful gifts.

Mr. and Mrs. Straham are domiciled at 3424 West Bellfontaine Avenue, where they will be pleased to receive their many friends.

NEWBRAIDS AT DES MOINES

Announcement has been received by friends of Mrs. Frank J. D. Duke, widow, that she will make her future home at Des Moines, where her husband, William Grand Bedford, is in business there. She and her two friends of 303 West Fourth Street.

ANNOUNCEMENT

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IN MEMORIAM

In loving remembrance of our dear mother and grand-mother, Mrs. John Wick who departed this life July 5, 1919.

Survived by: Son, John Johnson, and grand-daughter, Charles H. Baker, grandsons.

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THEATRES

HARDACK JACKSON AND
TALENTED COMPANY PLEASES
BOOKER WASHINGTON CROWDSHardack Jackson has a versatile
company of intelligent entertainers at
the Booker Washington Theatre this
week. The girls are vivacious, and
true and unique in their costumes. The
fun is fresh, the music is original and
the dancing is full of snap and pep.
The show is merely a success, and
dances and songs are interspersed with
routines fun. There is no plot. The
vehicle is called "Hippings on Broadway", and the show is a collection of
a dozen or more of the best known
numbers of the season.The show opens with a big show
number, ending with the girls' short
distance from the stage. Jackson then
introduces his "Chinese Jazz Band"
and a special company. Miss
Alice Farnsworth and the girls
costumed as birds, sing and
dance a "Bazzling Rag". Hairston
and the girls are humorously costumed
and sing "The 20th Century".
Vivian Hartson and the girls
sing "Nothing on Mother Eve". Miss Carrie
Hunt, the song bird of the company,
and a girl in a white gown sing a
romantic duet of "I heart you calling me".
Miss Laura Dodge, assisted by a quartet
of girls, give an artistic interpretation
of the "Prairie Queen". The girls
and the show close with the entire company
in a whirlwind of song and dance.
All the musical numbers, but one, are
original, and the show is a collection of
attractive melodies. Other girls in the
chorus are Ruby Rollings, Bobbie Wil-
son and Henrietta Leggett. The scene
was painted by White Gant who
appears in the production.Bowman's Cotton Blossoms At
Theatre 21st and MarketOur own W. H. Bowman and his
"Cotton Blossoms" will open a week's
engagement at the Booker Washington
next Monday night. This company
has been well received by the public, and
they are expected to continue their
success. The company carries
on the tradition of the great
classic musicals.The chorus is pretty and the
girls said to be artistic.Mr. Farquhar announces that during
the summer season, with very few ex-
ceptions, one week engagements will be the rule.Danforth Tag Hartgraves scored a
hit with his art at Highland. He is
the fourth in an American Legion
entertainment.AT THE MANHATTAN GARDEN
The Manhattan Cafe continues to
attract a big crowd of pleasure
seekers. During the closing week
Misses Pease and Sodé, the song birds
will feature "Sweet Little Stranger",
"The Man I Love", "Archie", "I'm Givin'
You Nothing Away", and "I Wish
Where My Sweet Daddy's Rose".The new Sunday matinee program
is a success. The new musicals
have made a hit with the patrons. Many
however, fail to arrive early enough
and miss the feature.GOOD MUSIC A DELIGHT
FEATURED AT JAZZLANDThe music feature at Jazzland is
drawing crowds from all sections of
the city. Misses Johnson is holding
the show up to a high standard
and the Jazzy girls are giving
dazzling original and novel features
in a class by itself. Of course the
show is a success.For during these matinees the
Jazzland service has won wide praise.
A more elaborate show is to be
offered every Wednesday night.

AT THE MOVIES

What Many Picture Fans Are
Missing This Hot DayA tour of the motion picture theatres
the past week revealed the fact
that attendance has fallen off consider-
ably during the summer months. This
was at first a bit of a surprise to the
investigator as it was very apparent
that all the houses visited were
more crowded than the average movie
house outside of the city.In fact, the atmosphere
in some were really chilly, while the
population was swelling in others.
The decrease in attendance is
not due to the heat, but to the
fact that the summer season has
brought a great many new and
attractive features to the city.It is also noticeable that the best
and most popular pictures are
being shown during the time and
practically going to waste because of
the decreased attendance. It is un-
fortunate that good pictures are
registering failure from the
box office point of view, when they
can be viewed with such cool pleasure
as is being provided by the man-
agers."So Long Letty", "The Lure of
Egypt", and the Serial On
Star BillThe coming week a program at The
Star will open Saturday with Zane Gray's great western masterpiece
"Man of the Forest". The first
episode of "Man of the Forest" will
be shown Saturday. "Die and Die" will
be run. This is a thriller that pre-
sents many unusual breath-taking
scenes.On Sunday, this theatre will pre-
sent "So Long Letty", a 6 reel Comedy
Drama. It is a romance of mixed
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Continued on page 5

BOOKER WASHINGTON

23rd and Market Streets

TWENTY DEGREES COOLER THAN OUTSIDE

Typhoon Cooling System—Absolutely Pure Air—Changed Every 5 Minutes.

WEEK BEGINNING, MONDAY, JULY 11

W. HENRI

Bowman's

COTTON BLOSSOMS

MUSICAL COMEDY ARTISTS

Special Scenery - Beautiful Costumes - Pretty Chorus

COMET

THEATRE—21st and Market St. OPEN
10 a.m. To 11 p.m.Always On Time and Up To Date.
WHERE YOU SEE THE CREAM OF PHOTOPLAYS.
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"Beyond Price"

The dramatic story of a woman who sought to buy her happiness with
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"The Faith Healer"

Jesse L. Lasky presents A

George Melford

PRODUCTION

"The Faith Healer"

Paramount Pictures



HEALING by FAITH

Healing by faith or divine power

is the theme of this picture

in George Melford's latest Paramount

picture, "The Faith Healer."

The story is that a man

is cured of his disease

and feels the divine call to go forth and

heal the sick and suffering. When

he is at the height of his work, love

enters his life and with his love

he loses his divine power

waning. He is on the point of ren-
ouncing his mission, when it dawns

upon him that it is a gift

from God that he can only give

for the girl and at the same time go

on with his work. With this comes

a return of his healing power and a

renewed conviction to work as

he has been doing for her.

Her life is a drama of

healing by faith or divine power

and the picture is a

moving drama of

healing by faith or divine power

and the picture is a

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AMUSEMENTS
AND SPORT

By H. T. M.

GIANTS MAKE
STARS FALL
IN DETROIT

St. Louis Baseball Machine Takes Four Out of Five From League Leaders. First Series Beating The City of Straits Has Had This Season.

The Ponzi Comet failed to perform on June 25 with its display of shooting stars but the St. Louis team did a fine job in Detroit, giving an exhibition that the City of Straits will long remember. When the famous boy from the city of ponzi, who had been received in automobile center of the world, had talked of stars thereof had not been humiliated to the time of two losses in the series. The comet, however, performed this operation four times, once a day beginning last Saturday. Not until Saturday did the comet come up. When they came out for more scalps, they had conquered four out of five and the Stars were draped in mourning. Finally, on July 7, on Saturday, the Drake trummed them on Sunday 7 to 3. On the Fourth, Oldham and Keneard were over the great team, 7 to 2. On the fifth, the day it took Fields, Finner and Drake eleven innings to beat Huron, 10 to 11 to 10. On the sixth, the Stars were 7 to 6 in the seventh game.

Fields tried hard to make it five straight. Wednesday, but Detroit finally won 7 to 6, with Cooper and Finner hitting. The following are box scores of games Saturday and Sunday.

Giants Put Out Good Twinkie Saturday. Charleston Glitters With Battling Provens. Giants Win.

DETROIT, July 8.—Inserting hits at the right time gave to St. Louis a 4-1 victory over the Detroit Stars in the 4th game of the series. Stars in Mack park Saturday afternoon. Comer started for Detroit and lasted three innings.

Charleston—St. Louis, pitcher, struck the colored Ty Cobb's got two singles, a double and a triple in five

strikes. Detroit Stars—Wingfield, 2 hits, 3 errors. Perry, Drake, Two base hits—Dinkley, Blackwell, Thompson, 2 hits, 1 error. Huron, Holland, 2 hits, 1 error. Wesley, 1 hit, 1 error. J. Hill, m. 1 hit, 1 error. Wingfield, 1 hit, 1 error. Petway, 1 hit, 1 error. Cooper, 1 hit, 1 error. Force, 1 hit, 1 error. Total, 17, 17.

Totals, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

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McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 27.

St. Louis Giants AB R H E

Bradley, R. 1 0 0 0

McGinn, 3b. 3 4 2 6

Charlton, cf. 5 4 5 0

Oldham, 1b. 3 4 2 5

Keneard, c. 4 0 1 1

McAdoo, 1b. 3 0 1 2

Fields, 2b. 3 0 1 2

Blumer, p. 1 0 0 0

Total, 27, 2